



maria chavarri

CASTING PROFESSIONAL

ABOUT ME

Casting professional with over four years of experience in **advertising** and **fiction** (TV, film, animation, and short films.) Graduated with honors from Loyola Marymount University.

- SPAIN (Madrid and Barcelona)
- www.mariachavarri.com
- casting@mariachavarri.com
- [@mariachavarricasting](https://www.instagram.com/mariachavarricasting)
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ADVERTISING

CASTING DIRECTOR | April-Current

Madrid, Spain

Doing talent searches for commercials for brands such as **Pollos del Sur**. Selecting talent out of 500+ entries and presenting to client.

CASTING ASSISTANT | April-May 2026

Madrid/Barcelona, Spain

Eve León Casting

Communicated with 70+ agencies from all over Europe for **Royal Caribbean**, **Apple** and **PUMA SWIM** campaigns. Selected talent from almost 10 different countries, coordinated selftape submissions, scheduled callbacks and directed talent.

CASTING ASSISTANT | October-November 2025

Madrid/Zaragoza, Spain

Casting Bite/Bendita

Assisted in casting campaigns for **Carolina Herrera 212**, **Emirates**, **Axor** and **Campofrío**. Additionally, directed in person auditions for **Movistar**'s Christmas campaign, where we saw 200 people in two days.

CASTING ASSISTANT | March-October 2025

Madrid, Spain

Roberto Trujillo Casting

Assisted in casting campaigns for **KFC**, **Aena**, **Orange**, **Mutua Madrileña**, **Burger King**, **IKEA**, **Preply**, **Leroy Merlin**, **La Liga x EA Sports**, **Enterprise**, **Lenor**, **Fairy** and **Berocca**. Created sides, coordinated selftape submissions, and directed in person auditions. Also did street casting for projects that needed very specific non-actor profiles.

CASTING ASSISTANT | March-October 2025

Valladolid, Spain

La Coartada Casting

Assisted in directing over 100 in person auditions for the **Línea 105 Xtantos** campaign.

FICTION

CASTING ASSISTANT | March 2026

Madrid, Spain

Cristina Perales Casting

Conducted research and made talent lists for TV shows in development. Initiated the casting process for an upcoming film by breaking down the script, creating sides for all characters, and pitching talent suggestions for each role.

CASTING ASSISTANT | January-March 2025

Madrid, Spain

Leira y Serrano Casting

Assisted in casting the movie **Haternet** alongside my classmates from the Casting Direction Master's.

CASTING ASSISTANT | April-June 2025

Madrid, Spain

Roberto Trujillo Casting

Assisted in casting the movie **Abuela Tremenda** by doing street casting to find extras and making lists for the main and secondary characters. Assisted in directing and recording in person auditions.

CASTING AND TALENT RELATIONS INTERN | June 2023-June 2024

Burbank, CA

Disney Branded TV / Disney TV Animation

Administrative support for a Vice President and three Directors. Reviewed/listened to 200–400 auditions per role and share feedback. Managed over 100 auditions, both online and in person. Maintained internal databases and communicated with talent representatives. Attended events to identify emerging talent. Collaborated on initiatives to increase diversity in Disney show casts. Worked in shows like **Phineas and Ferb**, **StuGo**, and the reboot of **Wizards of Waverly Place**.

ESTRELLA NEGRA (Dir: Sara Martínez Sanz) 2025 | Prod: [Gosua Films](#)

🏆 Audience award at the [27ª Semana del Corto](#) 🏆 Official Selection [Festival de Málaga 2026](#)

BESTIAS DE LA MUERTE (Dir: Sandra Powers) 2025 | Prod: [Powers Be Productions](#)

🏆 Global Premiere at [ANIMAYO 2026](#), [Academy Award Qualifier](#) 🏆 Official Selection [LALIFF 2026](#)

THE DREAMER (Dir: Dmitry Usov) 2024 | Prod: [Zero Void Productions](#)

🏆 Official Selection [Culver City Film Festival 2025](#) 🏆 [2026 Sundance Institute](#) Ignite x Adobe Fellowship

CALLING (Dir: Yoshihisa Toda) 2024 | Prod: [American Film Institute](#)

★ [Kodak Series](#) ft. AFI's Cinematography 2025 Visual Essays

DIENTES DE LECHE (Dir: Marina Barceló) 2024

BARCO EBRIO (Dir: André Brugnara-Petry) 2024 | Prod: [ESCAC Films](#)

EL EXPLORADOR (Dir: Javier Pitarch) 2024 | Prod: [The Core School](#)

EL GUIÓN DEFINITIVO (Dir: Camila Fernández-Cruz) 2024 | Prod: [The Core School](#)

THE LAST ENCOUNTER (Dir: Jordan Betine) 2024 | Prod: [American Film Institute](#)

LETTERS (Dir: Ziyi Zeng) 2023 | Prod: [American Film Institute](#)

SUNLESS (Dir: Boris Vesseinov) 2022 | Prod: [LMU SFTV](#)

🏆 [Manhattan Short Film Festival](#) Finalist, [Academy Award Qualifier](#) 🏆 Official Selection [LA Shorts Film Festival 2023](#) 🏆 Official Selection [Palm Springs Shortfest 2023](#)

FILM FESTIVALS

JUDGE

- Youth Jury at the [San Sebastian International Film Festival 2025](#). Voting for the *DAMA de la Juventud* Award.
- [Los Angeles Diversity Film Festival 2023](#).

VOLUNTEER

- [LALIFF 2023](#)
- [NewFilmmakers LA 2023](#)
- [FILMADRID 2022](#)

EDUCATION

MADRID AUDIOVIDUAL DRAMA SCHOOL (MADS)

October 2024 - March 2025

MASTER'S IN CASTING DIRECTION

LOYOLA MARYMOUNT UNIVERSITY (LMU)

August 2019 - May 2023

DOUBLE MAJOR: Film, TV and Media Studies | Sociology

Graduated *Magna Cum Laude*

LANGUAGES AND SKILLS

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| <ul style="list-style-type: none"> • Spanish: native • English: fully bilingual • French: beginner • German: beginner | <ul style="list-style-type: none"> • Street Casting • Directing/Voice directing auditions • Making script sides • Script coverage • Database management • Executive assistance | <ul style="list-style-type: none"> • Casting Tools • Backstage • Breakdown Express • Suites: Google, Microsoft and Adobe • IMDbPro, Slack, Airtable, Canva • Social media |
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